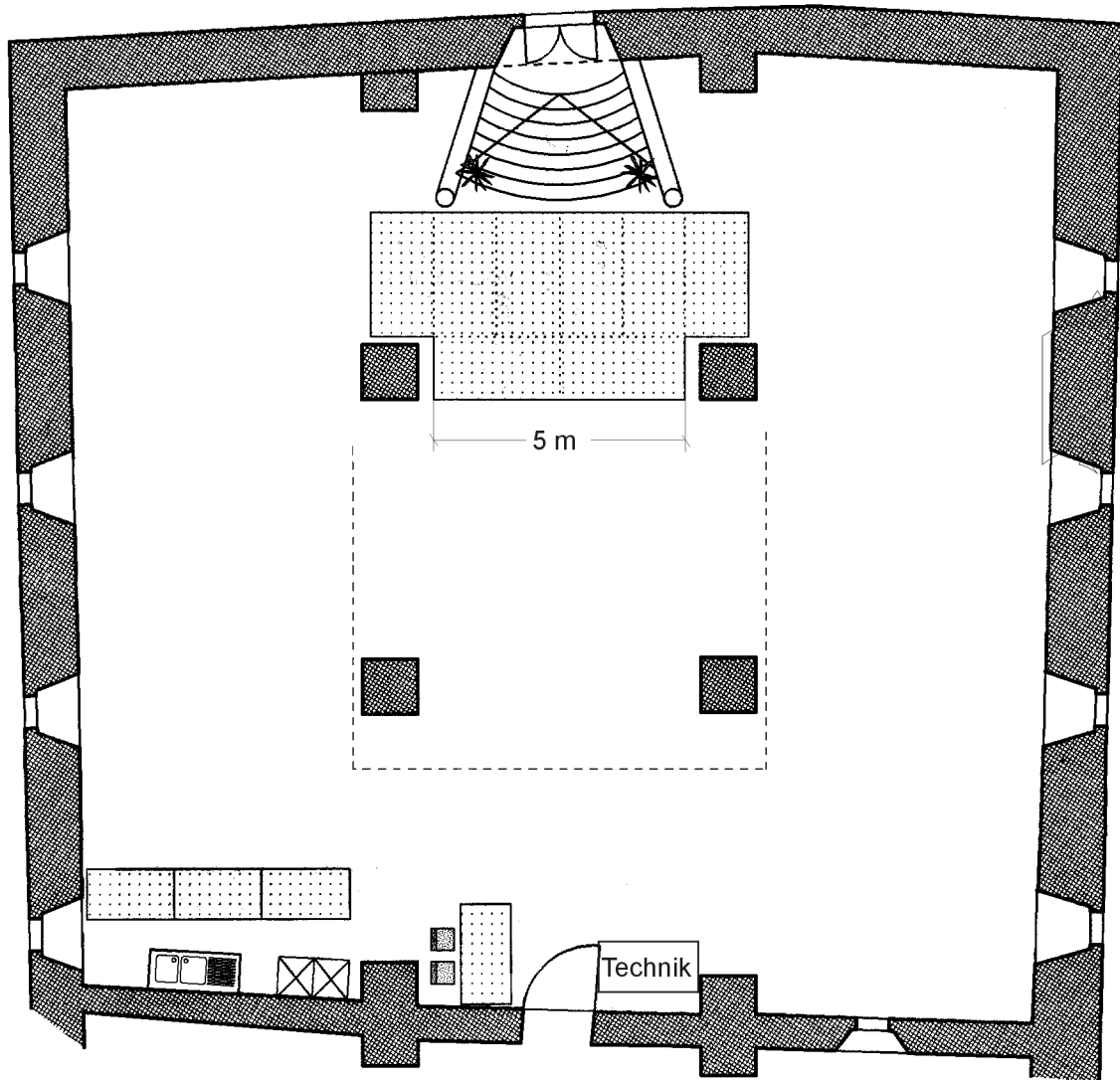


jazz

CLUB REGENSBURG

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Technical Rider Leerer Beutel

FOH:

Mischpult	Behringer WIng & DL 32
Verstärker	Dynacord IPX10:8 für FOH CL 1600 & 2x CL 2000 für Monitoring CL 1600 Nearfield
Lautsprecher	2x sub 18 2x vl 152 (geflogen) 2x d 15-3 (Sidefills geflogen)
Monitore	6x DYNACORD M 12

Backline:

Piano	YAMAHA - Flügel C3 auf 442 Hz gestimmt
Keyboard	NORD Stage 4
YAMAHA - drum - set	18" bass drum Bass-Drum-Pedal 22" bass drum TAMA Bass-Drum-Pedal Snare (14"x8") & Snaresstand 3 Tom (10" / 12" / 13") 14" Floor-Tom 16" Floor-Tom 1 HiHat Stand TAMA Iron Cobra HH605 4 Cymbalstands TAMA Cymbal Stand HC83BW 1 drum seat 1 carpet KEINE BECKEN!

Gitarrenverstärker:	Fender '65 Twin Reverb
Baßverstärker:	Glockenklang Blue Soul & Quattro 4x10" Box

Bühne

zwischen den Säulen 5m breit
hinter den Säulen 7,50 m breit
Bühnentiefe 3,70 m
Bühnenhöhe 0,40 m
2 Bühnenelemente á 0,5 m x 1 m als RISER
4 Bühnenelemente á 2 x 1 m als RISER

Mikrofone

2x ELECTRO VOICE RE 20
3x ELECTRO VOICE RE 200
2x ELECTRO VOICE ND 66
4x ELECTRO VOICE RE 510
1x ELECTRO VOICE ND 868 Bass Drum
3x ELECTRO VOICE ND 468 Snare/Toms
1x SHURE Beta 91A
3x SHURE SM 58
7x SHURE SM 57
2x Sennheiser E 945
1x CAD E100
2x Neumann KM 184
2x AKG C1000
5 DI – Boxen
2 BSS AR-133

Mikrofonstative:

10 große Stative mit Teleskopgalgen
10 kleine Stative mit Teleskopgalgen

Licht:

Licon FX
Bühnenlicht vorne: 6x Showtec Performer 1000 LED MKII
Bühnenlicht hinten: 7x Cameo Thunder Wash 600 RGBW

Technical Rider Leerer Beutel:

FOH:

mixing console Behringer WIng & DL 32
amplifier for FOH Dynacord IPX10:8 amplifier for FOH
CL 1600 & 2x CL 2000 for monitoring
CL 1600 nearfield

Speakers 2x sub 18
2x vl 152 (flown)
2x d 15-3 (sidefills flown)

Monitors 6x DYNACORD M 12

Backline:

Piano YAMAHA - grand piano C3 tuned to 442 Hz
Keyboard NORD Stage 4
YAMAHA - drum - set 18" bass drum bass drum pedal
22" bass drum
TAMA Bass drum pedal
Snare (14 "x8") & Snarestand
3 tom (10" / 12" / 13")
14" floor tom
16" floor tom
1 hihat stand TAMA Iron Cobra HH605
4 cymbal stands TAMA Cymbal Stand HC83BW
1 drum seat
1 carpet
NO CYMBALS!

Guitar amp: Fender '65 Twin Reverb
Bass amplifier: Glockenklang Blue Soul & Quattro 4x10" cabinet

Stage

between the columns 5m wide
behind the columns 7.50 m wide
Stage depth 3.70 m
Stage height 0.40 m
2 stage elements á 0.5 m x 1 m as RISER
4 stage elements á 2 x 1 m as RISER

Microphones

2x ELECTRO VOICE RE 20
3x ELECTRO VOICE RE 200
2x ELECTRO VOICE ND 66
4x ELECTRO VOICE RE 510
1x ELECTRO VOICE ND 868 Bass Drum
3x ELECTRO VOICE ND 468 Snare/Toms
1x SHURE Beta 91A
3x SHURE SM 58
7x SHURE SM 57
2x Sennheiser E 945
1x CAD E100
2x Neumann KM 184
2x AKG C1000
5 DI - Box
2 BSS AR-133

Microphone stands: 10 large stands with telescopic boom
10 small stands with telescopic boom

Lighting:

Licon FX
Stage lighting front: 6x Showtec Performer 1000 LED MKII
Stage lighting rear: 7x Cameo Thunder Wash 600 RGBW